NOSTALGIA NEWS

"NOSTALGIA NOTES"

In our editorial last issue, we promised you comic strips, and how! do we have comic strips! We've been working on this project for about 8 or 9 months, and at long last all the work is starting to bear some fruit! We'd like to extend a special thanks to Mr Charlotte MacCleary of King Features and to Mr. Ronald Hawkins of Newspaper Enterprises Association, for their very helpful assistance to us in this project. Also, thanks to Robert A. Brown for his many good deeds in our behalf--he was there when we needed him most!

There are seven golden era comic strips presented in this issue, and we'd like to say a few words about each:

POPEYE: This character is perhaps the best-known cartoon character of 'em all, having been introduced in THIMBLE THEATER. E.C. Segar's most popular character immediately became the hero of Spinach lovers everywhere and a fantastic success in cartoons, comic books, and etc. We're running strips from the 1940s, which offers you some of the prime POPEYE material.

BARNEY BAXTER: Here, we are presenting both the daily and the Sunday strip. The Sunday presented in this issue is the very first one, and we'll be continuing on with this til the strip's end. As for the daily BARNEY BAXTER, we're starting with the Dec. 7, 1936 strip--- which, according to King's file,s is the first one. However, reading the story, it seems to indicate that there was something before this. According to information we have received from King, there is a possibility that the strip ran in a single newspaper before they started syndicating it. In that case, finding these earlier B. Baxlies is of prime interest to us, and any of you comic strip fans out there who have any information on this, please contact us!

BLONDIE: Gee, what can be said about Blondie? A national institution? A classic comic strip? Our strips start in 1933 and will proceed from that point.

ALLEY OOP: Here's another classic from the golden era of newspaper strips, and we're honored that we can bring you this strip from the very first one! Introduced on Aug. 7, 1933, the loveable caveman has been in some pretty wild adventures, and you can read 'em right here, every issue!

INSPECTOR WADE: Famous mystery writer Edgar Wallace helmed this early detective adventure strip, and though it is overlooked by many fans these days, we think you'll find it an extremely enjoyable series. And we're printing them from the VERY FIRST STRIP!

FLASH GORDON: The mysteries of Mongo! The plots of the evil Ming the Merciless! What comic fan hasn't experienced the thrills of reading this great comic strip? The Alex Raymond material was unavailable for reprinting, so we're moving ahead a few years to offer you some of Flash's adventures from the 1950 era.

There are seven strips in this issue...and we have others available to us, including some real goodies! The trouble is: where do we publish them? As you can see, the strips in this issue have sorts' crowded out some of our regular articles and features, and add more strips would result in NOSTALGIA NEWS becoming an all-comic magazine! Other choices are open to us... we can expand N. NEWS by adding more pages (this issue has 8 more than last!), but that would force us to raise the subscription cost to meet the extra expenses and we aren't too keen on that idea. The other possibility would be to start a new magazine, with all the strips going there. Your comments and suggestions on all this would be appreciated.

This reprinting project is a darn expensive one and we hope you'll continue to support NOSTALGIA NEWS as you have in the past. Already some readers have sent in two subscriptions so as to have a copy of N.N. to read and another to keep in their collection. We'd very much appreciate it if you'd mention our efforts to your friends (with a gentle hint that they, too, should subscribe!) and if you write for a fanzine, your reviews of N.N. will be most welcome.

By building our subscription list up, we can expand this magazine and offer you the type of "vintage-age" material you want to see. So keep those subscriptions coming in, folks! This is only the beginning!

OTHER THINGS....

We're interested in buying for our collection, runs of old, obscure strips from 1920 to 1965, so if you have any, or know of someone who does, please contact us. The "bug" has really bitten us on these comic strips, and we're adding runs of old and new stuff to our personal collection every week! If you have something you think we might be interested in, drop us a line. Our address is below.

We have a lot of great material coming up in the next issue; besides our comic strips, we'll also have the first part of a four part series Buck Rainey is doing for us on the "Rex's" of western movies--Rex Bell, Rex Lease, Rex Allen, and Rex the Wonder Horse! Plus we'll have some other interesting articles and features to delight and/or amaze one and all, young and old.

We'll leave you with a quick word about our other publication, REMEMBER WHEN. The current issue features articles on old-radio shows, a fine article on cowboy stars Jack Perrin and Reb Russell, an article on the Ace Publishing Co.'s golden age comics, a James Bond feature, and much more! Subscriptions are $2.50 for four issues or $4.50 for eight issues, from: REMEMBER WHEN, 1830 Highland Drive, Carrollton, Tex 75006.

And that reminds us: for those of you who've asked about "long term" subscriptions to NOSTALGIA NEWS, here's the rate:

$3.00 for five issues
$5.50 for ten issues
$10.00 for twenty issues

Okay, that's all folks (as Porkey Pig would say!). See ya' next month!

--LARRY HERNDON

CLASSIFIED ADS IN NOSTALGIA NEWS GET RESULTS! Try it and see for yourself! Ads are only $1.00 for 20 words and 5¢ for each word over 20. Send ads to: NOSTALGIA CLASSIFIEDS, Box 34305, Dallas, Texas 75234.

FOR SALE: 3 vol. set of ARABIAN NIGHTS new, Heritage Club: $10.50; Weird Adv. of the Shadow, new-$6.00. Jim Feir. 13 Alcantara Ave., Coral Gables, Fla 33134.

AUTOGRAPHS for sale in all walks of life. Specialize in show business greats. Free catalogs. COLONIAL GALLERIES, P O Drawer A, Biddeford, Maine 04005.

WANTED: FATE magazine, SIR magazine, DOUBT magazine for the late 40s and early 50s. ASP for 1942, 1944, 1945, condition not important. METEOR RESEARCH SOCIETY, Box 24, Ryder Station, Brooklyn, NY.

WANTED: Radio premiums, pep buttons, Will trade Golden Age comics or buy. Carl Karse, 5920 Chestnut Hills Drive, Parma, Ohio, 44129.

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FOR SALE: Movie, radio magazines. Your favorite celebrity, issues back to 1930. Reasonable. KOVER, 950 Columbus, NY NY 10025.

AM PUTTING TOGETHER catalog of all types of nostalgia addresses. Will be single source of names for radio, movies, pulps, etc. free listing. Send name, address & interest. Free address section of your interest if also submit 30 extra names...free catalog for 50 or more extra names submitted. NCH, Box 374, St. Cloud, Minn. 56301.

WANTED: Adventures into the Unknown #96, Forbidden Worlds #1, 29, 31, 35, 37, 41, 58, 67, 92. Bob Reed, 6991 E. 56th Ave, Commerce City, Colo 80022.

WANTED: Roy Rogers items, movie western magazines, lobbies on "Wild West" and "Song of Old Wynong." Michael Mendoza, 45 Bliss Street, South Dartmouth, Mass 02748.

BIG LIST, SHERLOCK HOLMES books, statues, films, etc. British strand magazines from 1891. From: Father Hertzberg, 48 Shalmarsh, Bebington, Wirral L632JZ, England.

BUYING ALL DISNEYANA figures from 1950s and all comic toys and premiums. Please quote. David Henkel, 113 Nelson Ave, Jersey City, NJ.

WANTED: Any Shirley Temple items, old movie magazines, old Christmas and toy catalogs. Mrs. Meisinger, Route 2, Lemont, Ill. 60439.

WANTED: It Pays To Be Ignorant, The Goon Show, The Man In Black- a show from England...and any taped from tv movies with the star Tod Slaughter. I want the shows mentioned above! I will trade old radio shows or ??? Contact: 1985 Geary Johnston, Pacific Stars and Stripes, Box 15, APO San Francisco 96503.

RADIO SHOWS for sale or trade, catalog 25¢. Over 1,000 shows listed. Peter M. Bellanca, 1620 Ferry Rd., Grand Island, NY 14072.

Clear reprints old magazine articles, dolls, doll clothes, paperdolls, doll houses, furnishings from 1860-1920s. Stamp for list. Carolyn Watson, 302 Southeast Payton, Des Moines, Iowa 50315.

STAR TREK - complete tapes of each episode. Send 25¢ for list and prices. Jay Dotten, Box 403A, Venetia Rd, Venetia, Pa 15367.

CINEMAGIC is a new, semi-pro magazine devoted to the creative world of amateur fantasy film and filmmakers. Loaded with stills from the films, and professionally printed with 2-color covers, issues #1 and 2 are now available at $1 each from: CINEMAGIC, Box 125, Perry Hall, MD 21128.

WANTED: B-western film books: "B-Days," "Western Star Roundup," "Wildest Westerns"#1, 2, 3, Etc. All replies answered. Ray Loggnow, Box 879, East London, South Africa.

WANT TO trade old radio programs on tape for 8mm B-western films and old radio magazines. Floyd Fowler, 2907 Pulaski Pike, Huntsville, Ala 35810.

MOVIE MEMORABILIA: will buy books, magazines, programs, etc. Describe and price. A Blatt, 215 Sharrow Vale Rd., Cherry Hill, NJ 08034.

KEEP UP WITH LATEST "News on Nostalgia's' publications, collectors, conventions, revivals, "Whatever Happened to..." etc., plus reminiscing. 86 per year. Nostalgia Newsletter, Box 7201, Little Rock, Ark 72207.

ORIGINAL MONSTERS, the fanzine for the dedicated horror fan! Issue #0 is devoted to Hamner and Chris Lee! #9 will have DRACULA A.D. 1972, many stills, PLANET OF THE APES films and more! #10 will have color, lythograph cover, all offset, very rare stills, never before scenes from FRANKENSTEIN, Etc. All issues 50¢ (except #10 which will be $1.00). ORIGINAL MONSTERS, Box 25, Lakewood, NJ 08701.

MOONBROTH has monsters, werewolves, vampires, witchcraft, occult fiction, fact, illustrations. Introductory copy, 25¢. MOONBROTH, Box C, Bellevue, Wash 98009.

FOR SALE: the largest quantity of Golden Age comic books, MCs, Big Little Books, Sunday Funnies, movie & radio program magazines (1933-1950) available anywhere! Catalog $1.00 (refundable). Ken Mitchell, 760 Ash, Winnipeg, Canada.

WANTED: will pay 25¢ each for copies of ERB-dom. Also interested in buying Sunday pages of KEVIN THE BOLD newspaper strip, plus dailies of CAPT. EASY and ROBIN MALONE. Also want pulps like WEIRD TALES, AMAZING, FANTASTIC ADVENTURES, SUPER SCIENCE, etc. Send lists of what you have to: International Collector, 1830 Highland Drive, Carrollton, Tex 75006.

WANTED: JINGLE JANGLE COMICS. Issues #s 4, 30, 31, 33, 36, 37, 40. Needed to complete collection. Would like them in Good to Mint shape. Contact: HARLAN ELLISON, 3484 Coy Dr., Sherman Oaks, CA. 91403.

WANTED: Harlan Ellison material. Books, magazines & fanzines with Harlan Ellison in them. Send lists to: Joe Bob Williams, 2011 Wedgewood Lane, Carrollton, Texas 75006.

SOME MORE FUNNY FOLKS!

The Grand Wiser

Watch Out For Oools

His Majesty, King Guzzle

You will find some of the fantastic folks in the comic realm which starts in the Silver Age Monday. They are all from yesterday, then.

The gentleman at the top scowling is the Wiser of the universe. Only the Wiser is cause for concern, since this is the same rebel "Dude" with the aliases of state were handled by King Guzzle. They are pseudo semi-evil brains for you. Don't miss the first volume of...

"ALLEY OOP"

COMING YOUR WAY!

This wild-looking chap is none other than

"ALLEY OOP"

He is coming your way, because he will be the leading character in 72pp about the funniest and most interesting comic you've ever seen. It will start Monday! It is the Daily Express.

ALLEY OOP

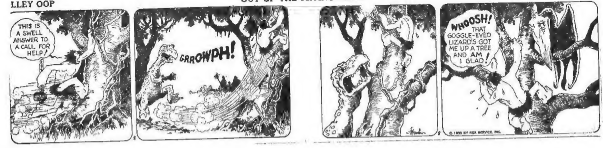
OFF TO A FLYING START

By HAMLIN

LLEY OOP

OUT OF THE FRYING PAN—

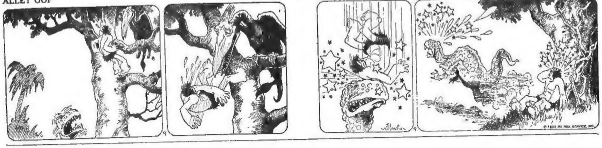
By HAMLIN



ALLEY OOP

HAPPY LANDING!

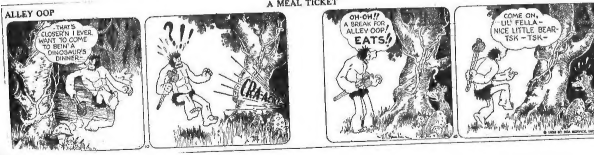
By HAMLIN



ALLEY OOP

A MEAL TICKET

By HAMLIN


THAT'S CLOSEIN I EVER WANT TO COME TO BEIN A DINOSAUR'S DINNER.
?!
CRAAA
OH-OH!! A BREAK FOR ALLEY OOP! EATS!
COME ON, LIL' FELLA - NICE LITTLE BEAR, TSK - TSK -

ALLEY OOP

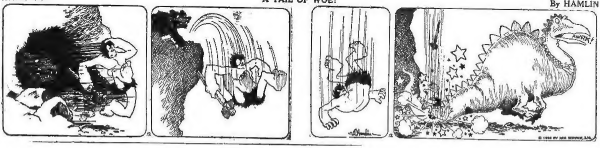
MEET THE FAMILY

By HAMLIN

ALLEY OOP

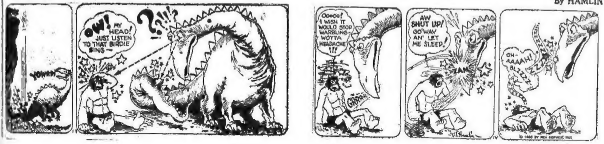
A TAIL OF WOE!

By HAMLIN



ALLEY OOP

By HAMLIN


YOWWW!
OW! MY HEAD! JUST LISTEN TO THAT BIRDIE SING!
?!!?
Ooooo? I WISH IT WOULD STOP MAKING THAT NOYSE! IT GIVES ME THE CREEPS!
AW SHUT UP! GO 'WAY AN' LET ME SLEEP!
SQUAWK!
OH... AHHH! AL!

ALLEY OOP

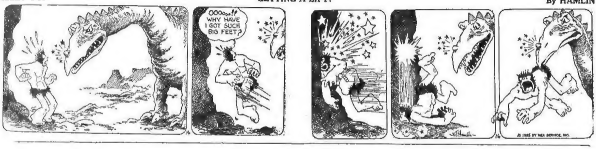
A SAD AWAKENING!

By HAMLIN

ALLEY OOP

GETTING A LIFT!

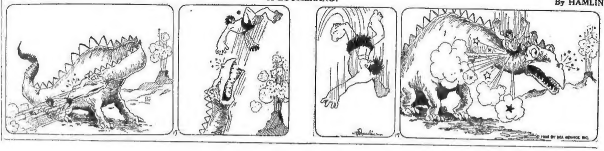
By HAMLIN



ALLEY OOP

A BOOMERANG!

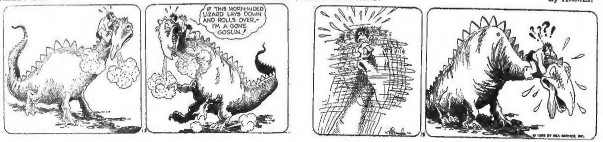
By HAMLIN



ALLEY OOP

ALLEY GETS THE SHAKE—AND WINS!

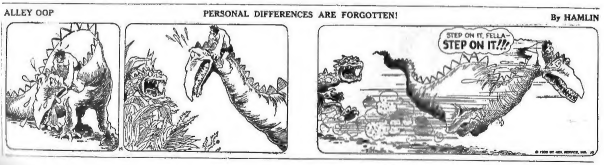
By HAMLIN



ALLEY OOP

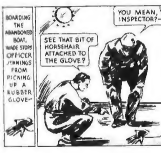
PERSONAL DIFFERENCES ARE FORGOTTEN!

By HAMLIN



INSPECTOR WADE—The India Rubber Man -:- By EDGAR WALLACE

Registered U. S. Patent Office.


BOARDING THE ABANDONED BOAT, THE SIGN OFFICER TURNING FROM PICKING UP A RUBBER GLOVE—
YOU MEAN, INSPECTOR?—
SEE THAT BIT OF HORSEHAIR ATTACHED TO THE GLOVE?

INSPECTOR WADE—The India Rubber Man -:- By EDGAR WALLACE

Registered U. S. Patent Office.

INSPECTOR WADE AND OFFICER JENNINGS ARE TRAPPED IN THE BLAZING SPEED-/ BOAT.
THE FLAMES ARE TOO FIERCE— IF ONLY—
LUCKY I FOUND THIS EXTINGUISHER—NOW DASH FOR THE POLICE LAUNCH, OFFICER!
NEAR THING, OFFICER
AS THEY REACH THE LAUNCH, THE SPEEDBOAT EXPLODES—
TAKE SNIFFY'S BODY TO THE MORGUE, OFFICER—I'M GOING TO HAVE A LOOK HERE
BETTER BE CAREFUL, SIR—RISKY BUSINESS ALONE
BENDING THE POINT LAUNCH UP, WADE INVESTIGATES A WATER-/ LOGG WHARF—
I'D SWEAR THE INDIA RUBBER MEN USE THIS PLACE—
SUDDENLY THERE IS A SCREAM FROM ONE OF THE WINDOWS OF THE DE-SERTED HOUSE!
HOLD EVERYTHING, PRINCESS — I'M ON MY WAY!
BEHIND HIM, A GRIM FIGURE RISES OUT OF THE RIVER.
NOW, FANGS, YOU DEAL/ THE KILLING BLOW!
MEANING A CURSE IN SPANISH!!! AT THE SAME TIME THE SNAKE LEAPS TO ASSIST IN ACTION.
I SAW HIM! I SAW HIM!... I'LL TELL YOU EVERYTHING!
BEHIND THE FIRST WEIRD FIGURE OTHER INDIA RUBBER MEN RISE OUT OF THE RIVER!...
THE LEADER LIFTS A BLOWPIPE TO THE MOUTHPIECE OF HIS MASK...
I'M LISTENING, GORGEOUS! WHAT HAPPENED?
I LIVE HERE WITH OLLY ORKS AND MUM ORKS HIS WIFE...
I WAS HERE ALL ALONE WHEN A MASKED MAN APPEARED—IT WAS HORRIBLE!
SUDDENLY A SMALL RUBBER DART WHIZZES PAST INSPECTOR WADE'S EAR— IT THUDS AGAINST THE WALL—
SHUT
WADE AND THE GIRL RACE TO THE WHARF BUT THE INFRED FIGURES ARE GONE—ONLY A FEW RIPPLES REMAIN!
THIS DART COULDN'T HURT A FLY—GO ON WITH YOUR STORY— YOU WERE SAYING—
DON'T BE SILLY, INSPECTOR— I WASN'T SAY-/ ING A THING
INSPECTOR WADE! YOU'RE WANTED AT HEADQUARTERS AT ONCE! THEY FOUND A BULLET IN SNIFFY'S BODY— A RUBBER BULLET?!

INSPECTOR WADE—The India Rubber Man -:- By EDGAR WALLACE

Registered U. S. Patent Office.

MIDNIGHT —IN POLICE HEADQUARTERS
THIS RUBBER GLOVE FROM THE SPEEDBOAT— THE RUBBER BULLET THAT KILLED SNEEP—THAT RUBBER DART—THEY ADD UP TO ONE THING, CHIEF—
BOSH!—PURE COINCIDENCE! THERE'S NO SUCH THING AS THE INDIA RUBBER MEN!
YOU'RE WRONG CHIEF—THAT GIRL KNEW SOMETHING—SHE WOULD HAVE TALKED, IF THIS DART HADN'T FRIGHTENED HER— AND WHAT SHE WAS GOING TO SAY MEANT— INDIA RUBBER MEN!
OFFICER, DONAVAN PHONED—TWO BURGLARS OVER AT EAST END—AND I SAYS THEY'RE WEARIN' RUBBER SUITS
TWO OF 'EM, IS INSPECTOR—— WEARIN' DRIKID SUITS—THEY WENT UP THE STAIRS OVER THE BANK—THEY AIN'T COME DOWN YET, SIR!
SURROUND THE BUILDING OFFICER YOU AND I ARE GOING UPSTAIRS——
THEY CLIMB THE STAIRS AND——
IN SNEEP'S DEN—I MUST A CROWBAR AN' A STEEL— COME WITH A SHARP POINT AN' A JACK FROM A CAR, BLOKES SAY, IT DON'T MAKE SENSE——
THAT HOLE IN THE FLOOR MAKES SENSE——
YOU SEE—THEY BRACED THE CROWBAR AGAINST A BEAM, SET THE JACK BETWEEN THE CROWBAR AND THE STEEL CORE AND WORKED THE JACK— THE SHARP STEEL CUT RIGHT THROUGH THE FLOOR INTO THE BANK!
FROM OUT OF DARKNESS BELOW COMES A HISS—— A TOSSED BOMB LANDS AT WADE'S FEET——
YOU CAN START CRYING NOW, DONAVAN, THAT'S TEAR GAS!
TRAILING THE INDIA RUBBER MEN AS THEY BREAK INTO A BANK, INSPECTOR WADE AND OFFICER DONAVAN RUN INTO TEAR GAS!
WE'LL HAVE TO FOLLOW THEM—YOU COME DOWN AFTER ME, DONAVAN——
BETTER HURRY, SIR—THIS TEAR GAS IS GETTING THICKER——
LOOKS LIKE THEY'VE LEFT—HOPE THAT POLICE CORDON OUTSIDE STOPS THEM——
WHAT'S THIS, DONAVAN?
THAT'S THE MECHANISM FOR WORKING THE SAFE'S DEPOSIT VAULT, SIR!
IT'S BEEN TAMPERED WITH—LET'S HAVE A LOOK AT THE VAULT
WADE CATCHES UP WITH ONE OF THE INDIA RUBBER MEN IN THE RIFLED VAULT AT LAST
HOLD IT, OFFICER—THERE'S SOMETHING FUNNY ABOUT THIS
TAKE IT EASY, MAN!
I'M THE NIGHT WATCHMAN—I FOLLOW 'EM, WHEN WE PUT ON THIS BLINKIN' MONKEY SUIT THEY KNOCKED ME IN HERE, THEN BLACKMAILED ME——
INDIA RUBBER MEN, SIR, RIGHT ENOUGH—THEY GRABBED A LOAD OF JEWELRY AN' LEFT——
BEHIND THEM THE VAULT DOOR CLOSES SOFTLY—THEY ARE PRISONERS IN AN AIRTIGHT TOMB——
LOOK!

Registered U. S. Patent Office.

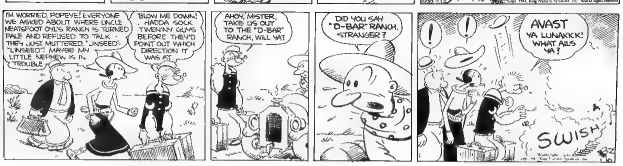
YOU SAY YOU'RE BROKE? FOR HEAVENS SAKE, WHAT DID YOU DO WITH THE MONEY?
I SPENT IT
I GAVE YOU 5 MILLION DOLLARS — HOW COULD YOU SPEND SO MUCH MONEY IN SUCH A SHORT TIME?
I GAVED IT AWAY!
GAVE IT AWAY?
SURE, I GAVED IT TO POOR PEOPLE WHO AIN'T GOT NO FOOD, WARM CLOTHES OR MONEY!
...AN' HERE'S A LIST WHICH TELLS WHAT HOSPITALS, AN' ORPHANK HOMES I GIVED THE REST O' THE MONEY TO
DARN YOU, POPEYE, YOU'RE JUST AN UNSELFISH, ROSE-SPONSIBLE, LOVABLE FOOL — HOW CAN I WHAT I WAN BUT DON'T CALL ME NO NAMES!
BLOW ME DOWN! WHAS WRONG?
AS WE WERE TAKIN' OUR MONEY TO THE BANK, WE WERE HELD UP BY SOME MEN AND ROBBED!
YEH, AND NOW WE HAVEN'T A CENT OR THE MONEY MISTER WANTEFELLE GAVE US!
ARF ARF, THAS HOT, I SEEZ IT IS. WHAT'S SO FUNNY?
I HAFTA LAUGH, BECAUSE NOW WE'RE ALL BROKE
I AIN'T GOT NO MONEY, NEITHER
WHAT?
BATTEN ME HATCHES! I DIDN'T KNOW WA WAS GOIN' TO BE ROBBED!
YOU BIG-HEARTED SAP, DO YOU HAVE TO GIVE ALL YOUR MONEY AWAY?
WELL, I'LL BE
AND WE WERE DEPENDING ON YOU!
WHAT'S ALL THE RUMPUS ABOUT?
WE'RE ALL BROKE AGAIN, BUT OLIVE AND CASTOR JUST BROKE DOWN ABOUT IT
OH, DEAR! OH, DEAR!
SNIFF
NOW DON'T WORRY ABOUT LOSING ALL THAT MONEY — DAD AND I CAN RAISE MORE! HELP YOU TWO OUT!
SURE — FORGET ABOUT IT! HERE, POPEYE, TAKE OLIVE TO A MOVIE
THANKS, IT'S SMELL
OH, POPEYE — A WILD WEST PICTURE AND I'M JUST KA-RAZY ABOUT COWBOYS
POOEY! LET'S GO IN!
MEANWHILE...
I'LL DO ANSWER IT, PAW
KNOCK KNOCK
SPECIAL DELIVERY FOR MISS OLIVE OYL
I'LL SIGN FOR IT
WHO THE HECK'S SENDING OUR DAUGHTER A SPECIAL DELIVERY LETTER? SHE NEVER GOT ANY BEFORE

Registered U. S. Patent Office.

OH MOTHER — WE SAW THE MOST WONDERFUL WESTERN PICTURE
I'LL SEE ME DOG
I'M GLAD YOU'RE BACK EARLY — HERE'S A SPECIAL OLIVE FROM ZOOKE
GULCH!
FROM THE WEST?
FOR ME?
WHY, IT MUST BE FROM UNCLE NEARSFOOT
NO, IT'S NOT FROM THAT NO-ACCOUNT BROTHER OF MINE — IT'S FROM SOME LAWYER
GOOD-HEAVENS! — UNCLE NEARSFOOT WAS PASSED ON AND LEFT HIS RANCH AND HIS LITTLE SON LYNSEED IN MY CARE!!
BUT WHY DID UNCLE NEARSFOOT MAKE OUT HIS WILL TO ME?
BECAUSE I GUESS HE WAS STILL SORE AT ME FOR MARRYING YOUR MOTHER
WE WERE ROMES
OH WHAT IN THE WORLD WILL I DO ABOUT THE WILL AND HIS SON!
IT'S MY DUTY UNDER THE CIRCUMSTANCES TO GO OUT AND SETTLE THE ESTATE AND BRING BACK LITTLE LYNSEED
SURE — HER MAW KNOWS BEST, OLIVE
A STORY OF THE WEST AND A BOY!
STARTING NEXT WEEK—
A TREAT AND TODAY —
WHERE THERE'S A WILL THERE'S A RELATIVE
STARRING — POPEYE AND INTRODUCING LITTLE LINSEED
CASTOR, WILL YOU COME WITH ME OUT WEST TO THE RANCH UNCLE NEARSFOOT OVL LEFT ME IN HIS WILL?
YOU CAN LOOK AFTER THE RANCH, WAIL! I'VE CARE OF UNCLE NEARSFOOT'S LITTLE SON, LYNSEED. TILL THE ESTATE IS SETTLED
SORRY, POP, BUT I HAVE A FULL-TIME JOB WITH MY DETECTIVE BUSINESS
AND WE CAN'T GO, EITHER, ON ACCOUNT OF DADDY RHEUMATISM, OLIVE
OH, DEAR, I HATE TO GO ALONE
THEN WE AIN'T WIMPS! — GO, WIMMIN OVL WILL TAKE CARE OF SWEETPEA
I'D BE GLAD TO LOOK AFTER SWEETPEA, POPEYE, AND I'D RENT EASIER IF YOU'D GO WITH OLIVE
AH, YES, THE GOLDEN WEST, HOME OF HANDSOME ON THE HOCK!
AN WIMPY GOT THE AEROPLANE TICKETS ON THE MONEY WHICH YOU LENT WIMMIN OVL WHEN'S OLIVE AT?
SHE'LL BE BACK SOON — SHE WENT SHOPPING!
I HOPES IT AIN'T GONNER TAKE ALL DAY ON ACCOUNT OF WE GOTTA HURRY
WHEN YOU FOLKS GET OUT THERE, TAKE GOOD CARE OF OLIVE
DON'T WORRY, WIMMIN OVL — WE AN' WIMPY WILL PROTECK HER FROM INJUNS AN' BANDITS
WITH OUR WON LIVES, IF NEEDS BE!
BANG BANG BANG
I'M A RIP-WORTIN, TOOTIN'-TOOTIN', SHOOTIN' TWO-GUN GAL OF THE WILD AND WOOLLY WEST
GOOD HEAVENS!
HIP-EE
BLOW ME DOWN!!!

Sophisticated 'E. K. Peterson Offices

GLUE, POPEYE AND WIMPY ARE ARRIVED IN PLANE AT OZONE GULCH TO TAKE CARE OF HER NEPHEW, LITTLE LINSEED ONE, AND THE "D-BAR" RANCH, WHICH WERE UNCLE NEATSFOOT LEFT HER IN HIS WILL
THAT MUST BE OZONE GULCH
WE GOTTA ASK SOME-ONE WHICH KNOWS WHERE THE RANCH IS AT
AHOY—WILL YA SHOW US WHERE THE "D-BAR" RANCH IS AT?
WELL, CRACK ME KONK-EVERBODY DISTAPPEARED
DANCING
SWISH!


I'M WORRIED, POPEYE! EVERYONE WE ASKED ABOUT WHERE UNCLE NEATSFOOT O'HAY'S RANCH IS TURNED PALE AND REFUSED TO TALK. THEY JUST MUTTERED "LINSEED." LINSEED, MAYBE MY LITTLE NEPHEW IS IN TROUBLE
BLOW ME DOWN! HADDA SOUL TWENTY GUYS BEFORE. THEY'D POINT OUT WHICH DIRECTION IT WAS AT.
AHOY, MISTER, TAKE US OUT TO THE "D-BAR" RANCH, WILL YA?
DID YOU SAY "D-BAR" RANCH, STRANGER?
AVAST YA LUNKHEAD! WHAT ARE YA?
SWISH!

YOU FORCED ME TO BRING YOU OUT HERE, BUT YOU CAN'T FORCE ME TO GO AN' CLOSER YOU COME, THERE'S THE ENTRY TO "D-BAR" RANCH!
BATTLEN ME HATCHES! SO IT'S WHAT THE RANCH LOOKS LIKE!
I THOUGHT YA SAID IT WAS A SWELL PLACE, OLIVE!
OH DEAR, TO THINK THAT POOR LITTLE UNSEED LIVES ALL ALONE IN THAT LONELY-LOOKIN RANCH HOUSE
IT'S JUSA DEJAPLATED DUMP!
YOO-HOO LINSEED!! WHERE ARE YOU?

YA BEEN WANDERIN ALL OVER THE RANCH FER YER LITTLE NEPHEW, UNSEED, AND WE SEARCHED EVERYWHERE'S, BUT WE STILL CAN'T FIND IM
A HIDDEN RASCAL, HAH, I BEEN PESTALU-WITH SKEETERS ALL TIME WHILE I DO, BELIEVE WE ARE NOT WELCOME HERE
OH, DEAR! MAYBE BANDITS HAVE TAKEN HIM AWAY
THIS IS THE ONLY PLACE WE AIN'T LOOKED YET
AHOY, LINSEED!
BLOW ME DOWN!
ZING

Flash Gordon ® By Dan Barry

FLASH GORDON, DALE ARDEN, DR. ZARKOV AND HIS DAUGHTER ZARA ARE CONFINED TO THE PLANET MONGO.
ALONG WITH THE SPACE KIDS
RAY, BOOM BOOM, McROBE AND
WORRLESS WILLIE, WHOSE WILD POWERS OF MIND OVER MATTER ACCIDENTALLY TRANSPORTED ALL OF THEM THROUGH SPACE.
UNTIL WILLIE'S INNER WISHES OVER WHICH HE HAS NO CONTROL RETURN THEM TO EARTH. THEY MUST STAY AS THE GUESTS OF PRINCE BARIN, GOVERNOR OF THE FOREST KINGDOM
LOVED BY THE FREE PEOPLES OF MONGO
DESPISED BY MING II WHOSE FATHER'S EMPIRE OF TYRANNY WAS OVERTHROWN BY FLASH AND BARIN
TO RESTORE THE EMPIRE MING IS SWORN TO DESTROY BARIN AND HIS ALLIES, THE COUNTRIES OF THE FREE COUNCIL

GOSH FELLAS! WHAT DO YOU THINK OF FLASH BEING A GENERAL IN THAT BANDIT ARMY?
– AND THEN – BOY! THE WAY HE SURPRISED THEM! CAPTURING HALF THE ARMY SINGLE-HANDED!
YUP! KEPT EM FROM INVADING THE FOREST KINGDOM! OF COURSE BARIN'S ARMY DID HELP HIM, BRING THEM IN!
MMM! BUT I'... BETCHA HE DIDN'T REALLY NEED THE HELP WILLIE! I'LL BETCHA!
BOY! ISN'T IT GREAT BEING ON MONGO? THERE IS ALWAYS SOMETHING EXCITING HAPPENING!
HERE HE IS NOW! HI, FLASH!
HI OLD BUDDIES! BETTER GET INSIDE FAST! SCHOOL TIME – AND DALE'S WAITING!
AWW SHUCKS!

ANY WORD FROM YOUR AIR PATROLS, BARIN?
YES, FLASH – BUT IT'S NOT GOOD! MING AND THE BANDIT ARMY HAVE BEEN SPOTTED
BUT THEY HAD CROSSED OUR BORDERS WITH FREE TERRITORY! OUR PLANES COULD NOT FOLLOW WITHOUT VIOLATING TREATIES!
HE MADE GOOD HIS ESCAPE. WHERE WILL HE BE HEADING?
THAT'S ANYBODY'S GUESS! ANYWHERE TO THE SAC – WHERE A WHOLE BLOC OF ENEMIES WOULD WELCOME HIS FORCES
BUT HE'LL BE BUILDING UP TO ATTACK YOUR FREE COUNCIL AND YOU'RE HELPLESS TO FOLLOW!

YES, FLASH! THERE'S LITTLE WE CAN DO! MING HAS CROSSED HIS ARMY INTO FREE TERRITORY, AND WE CAN'T FOLLOW!
EVEN THOUGH YOU KNOW HE'LL HOOK UP WITH YOUR ENEMIES AND COME BACK IN FORCE?
THAT'S RIGHT! THE FREE TERRITORY IS A STRETCH OF WASTELAND SEPARATING US FROM A BLOC OF ENEMY STATES – ALL RULED BY TYRANTS WHO DON'T WANT US SPREADING DEMOCRATIC IDEAS!
TO AVOID OPEN WAR, BOTH SIDES HAVE AGREED NOT TO SEND TROOPS INTO THAT NEUTRAL TERRITORY
NEUTRAL TERRITORY
FREE COUNCIL TERRITORY
ENEMY TERRITORY
NATURALLY, WE'RE ALWAYS PICKING UP SPIES TRYING TO SLIP THROUGH OUR BORDERS
SPIES! OF COURSE! THAT'S THE WAY TO FOLLOW MING!

Flash Gordon

By Dan Barry

WHAT'S THIS I HEAR ABOUT A SPYING MISSION FOR FLASH GORDON?
OH, JUST IDLE BANTER, DALE! NOTHING SERIOUS!
JUST YOU UNCROSS YOUR FINGERS AND LOOK ME SQUARELY IN THE EYES MISTER GORDON! NOW, WHAT WAS DLE BANTER?
HONESTLY HONEY! BARIN WAS JUST TELLING ME ABOUT THINGS ARMY ESCAPING — AND I JUST SUGGESTED
THAT SINCE BARIN CAN'T SEND TROOPS YOU COULD GO INTO ENEMY TERRITORY AND PICK UP MING'S TRAIL!
WELL, MISTER GORDON IF THERE'S ANY SPYING TO BE DONE, I'M GOING TO BE IN ON IT!
YOU'VE GOT A GOOD START!
BUT DALE HONEY, EVEN IF I WERE TO GO INTO ENEMY LANDS AS A SPY, I COULDN'T TAKE YOU, WHO WOULD GIVE THE BOYS THEIR SCHOOLING!
"EVEN IF"— NONSENSE! YOU KNOW YOU'RE GOING! AND ZARKA CAN TAKE CARE OF THE BOYS TUTORING!
OH, I'D LOVE TO!
IT'S ALL ARRANGED THEN! I'M GOING ALONE TO LOOK AFTER YOU, FLASH GORDON!
WELL?
WELL? WELL — IT'S OUR ENEMIES!
THERE'S ONE PLACE WHERE YOU MIGHT GET SOME LEADS ON WHERE MING'S ARMY WAS HEADING — THE ISLE OF MERCA — AN INTERNATIONAL PORT!
WHEW EW! IT'S A SHADY-AND-TUMBLE SPOT, FROM WHAT I'VE HEARD, BARIN!
THAT'S RIGHT! LAWLESS, FULL OF INTERNATIONAL THIEVES, ROGUES — FUGITIVES FROM EVERY CORNER OF MONGO!
BUT IT'S A NEUTRAL POINT NEAR OUR ENEMY'S TERRITORY — WHERE A LOT CAN BE HEARD!
IT WOULD MEAN A LONG SEA VOYAGE — AND ONCE THERE, YOU'D BE ON YOUR OWN! NO HELP FROM US! THAT'S T, FLASH!
YOU STILL INSIST ON GOING, DALE?
YES — IF YOU DO!
I HATE TO ASK YOU THIS, ZARKOV! IT MAY BE A DANGEROUS JOB, BUT WITH YOUR STUDIES OF MONGO CULTURES AND CUSTOMS...
— YOU COULDN'T KEEP ME OFF THIS SPYING MISSION IF YOU TRIED, FLASH! I'M READY AS SOON AS BARIN GIVES THE WORD!
YOU CAN SAIL INTO MERCA AS FISHERMEN WITHOUT ATTRACTING ATTENTION! WELL FLY YOU TO A TOWN OF PEARL-FISHERS ON OUR COAST, WHERE YOU'LL BE OUTFITTED!
F'NE, BARIN! I'VE BEEN TH'OROUGHLY BRIEFED! WE'RE READY!
GOOD LUCK AND HAPPY HUNTING!
GOODBYE! WE'LL BE BACK!
G-GOODBYE FLASH! GOSH I WISH WE WERE GOIN'!

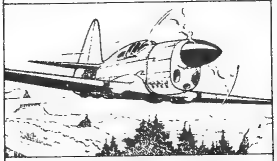
Flash Gordon

By Dan Barry

AT A VILLAGE OF FRIENDLY PEARL-FISHERS NEAR ARBORIA ...
THIS VESSEL HAS BEEN FITTED OUT FOR THE LONG VOYAGE TO MERCA, FLASH! IN YOUR COSTUMES, YOU CAN ENTER THE PORT AS DEEP-SEA FISHERS!
YOU'LL NEED THE CATCH TO LOOK LIKE YOU'RE COMING IN FROM A VOYAGE, FLASH...
I'LL BE RUN BRINGING IN A CATCH ON THE WAY!
BUT IT'S A TOUGH VOYAGE - AND YOUR MISSION IN MERCA WILL BE EVEN TOUGHER! KEEP ALERT - AND YOU'LL KEEP ALIVE!
THANKS F... THE ... CHEER CAP'N ! WE'LL DO OUR BEST!
IN A SMALL FISHING CRAFT, FLASH GORDON, DALE AND ZARKOV SET SAIL ON A PERILOUS VOYAGE ACROSS THE VAST MONGO SEAS.
WE'LL BE PASSING ENEMY SHORES EN ROUTE TO THE NEUTRAL PORT OF MERCA! THESE WATERS ARE BRIMMING WITH PIRATES AND PLUNDERERS!
OUR COURSE CUTS AROUND THE HEAVY SHIPPING LANES, FLASH. WE'LL AVOID ENEMY SHIPS.
BUT IT MEANS RUNNING THE ROUGHEST SEAS AND NATURAL HAZARDS IN THE MONGO WATERWAYS. WE'LL HAVE TO BE UP ON OUR SEAMANSHIP!
LOOKS LIKE A MONGO SQUALL MOVING IN! HOW THE WEST STRIKE THE SAILS, ZARKOV!
IT'S COMING FAST! THIS WILL PUT OUR LITTLE SLOOP TO THE TEST!
BUT BEFORE THE SAILS ARE GATHERED THE FREAK STORM BREAKS — BATTERING THE TINY SHIP WITH THE FULL FURY OF THE MONGO WINDS AND SEA!
QUICK, ZARKOV! GET THAT SAIL DOWN BEFORE IT'S TORN TO SHREDS!
THE WIND'S CAUGHT IT! THE BOOM WON'T COME DOWN!
FLASH! WHAT ARE YOU DOING?
I'M GOING TO PULL IT DOWN!

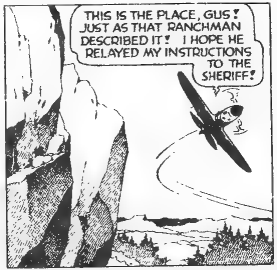
BARNEY BAXTER
IN THE AIR
BY FRANK MILLER
OUR STORY BEGINS—
AFRAID TO BLAST A DESPERADO OUT OF HIS LAIR WITH GUNFIRE FOR FEAR OF KILLING PATRICIA, WHO IS BEING USED AS A SHIELD, THE SHERIFF CALLS HIS BRAVE DEPUTIES TOGETHER···
BOYS, WE'RE OUT ON A LIMB!
YOU SAY IT, SHERIFF!
WE'RE BUCKIN' A TOUGH GAME!
ANY WAY YOU LOOK AT IT, TH' LITTLE GAL HAS GOT TO DIE! SHE'S IN THE HANDS OF A DEADLY KILLER!
GAD! IF THEY WERE JUST OUT IN THE OPEN WE COULD CLOSE IN AND·····
HEY, SHERIFF! I'VE GOT A MESSAGE FOR YOU!
WELL, I'M A SON-OF-A-GUN! IT'S WILLIE JONES OF TH' CIRCLE BAR!
YES, SIR, SHERIFF! THIS FELLER NAMED BAXTER HAS BEEN TALKIN' TO ME OVER TH' PHONE FOR AN HOUR! HE SAYS HE'S A FRIEND OF TH' GAL TH' DESPERADO KIDNAPED!
HE'S GOT HIM A PLANE AND HE'S GOIN' TO FLY UP HERE AN TRY TO RESCUE HER! I TOLD HIM HE WAS "LOCO" 'CAUSE THERE AIN'T NO PLACE TO LAND! BUT,
THAT AIN'T ALL! WAIT'LL YOU HEAR TH' REST OF IT!

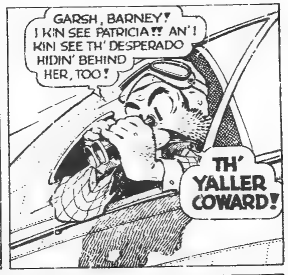
JUST THEN THE SILENCE OF THE WILDERNESS IS BROKEN BY THE DEEP-THROATED ROAR OF A POWERFUL ENGINE··



BARNEY AND GOPHER GUS HAVE ARRIVED IN THE SPECIAL

SUPER DEVIL CAT !!





SO THAT'S THEIR RACKET, EH? TRYIN' TO SCARE ME OUT WITH A PLANE! WELL, SISTER I DON'T SCARE!
IT'S... IT'S BARNEY! HE'S COME!! I KNEW HE WOULD!
9-17

AND, FAR BELOW, THE ASTOUNDED SHERIFF'S POSSE HOLDS ITS BREATH!
TH' FOOL! NO WHITE MAN HAS EVER SET FOOT ON THAT PLATEAU!
AND WHAT IS MORE, NO ONE EVER WILL!
FRANK MILLER
CONTINUED!

FRANKIE LARKIN'S HOLLYWOOD

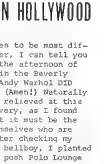
WARHOL AND MORRISSEY PUT THE HEAT ON HOLLYWOOD

ANDY WARHOL in the Polo Lounge

That Superstar of all superstars, the one and only ANDY WARHOL, returned to Hollywood for five breathless days and nights to promote his latest superflick "HEAT" starring the one and only JOE DALLESANDRO, the one and only SYLVIA MILES and directed by the also one and only PAUL MORRISSEY.

After several unsuccessful attempts to meet the High Priest of the Underground on his previous visits to tinsel town, the seemingly awe-inspiring confrontation with him would finally take place. THIS time I wouldn't be contented with his spirit in a book, a magazine, on the cover of a record album or with staring at a stack of his Brillo boxes in the Pasadena Art Museum. THIS time there was no escape, as my spies were working overtime! It was a chilly overcast day when I arrived at the Beverly Hills Hotel, and feeling a little bit nervous, I felt like a frozen custard in spite of the winter coat I had on. There was no doubt that my nervousness was due to all the crazy rumors I've heard about Warhol. I've met some of the biggest names in Hollywood and always felt totally relaxed, but unsophisticated reports have claimed that he doesn't like to talk...AT ALL...and that IF and WHEN he does, he proves to be most difficult. However, I can tell you NOW, that on the afternoon of October 16th in the Beverly Hills Hotel, Andy Warhol DID like to talk! (Amen!) Naturally I was greatly relieved at this amazing discovery, as I found out later that it must be the reporters themselves who are difficult. After checking my coat with the bellboy, I planted myself in the posh Polo Lounge where I had a late breakfast of three Gin 'n 7's while everyone else was having lunch. While puffing on cigarettes like a steam engine, I noticed MILTON BERLE sitting at a nearby table chatting with some friends. I had forgotten that he was still alive, having not seen him on TV in quite some time.

I then decided that it was time to let Andy and Paul know that I had definitely and finally ARRIVED! I telephoned his suite and a fast-talking familiar voice answered. It was Paul Morrissey whom I met a few years ago in New York. As soon as they finished an interview, he and Andy would be down in about 20 minutes. It wasn't 20, it was less than 5. Paul raced in with a "Hi, Frankie!" as Andy followed, trying to keep up with him. The greeting was warm and friendly as we shook hands, and then ANDY...IN THE FLESH! Frankie Larkin shaking one of the hands that painted all those Brillo Boxes and Campbell's Soup Cans (sigh). Paul looked a lot better than when I last saw him, having gained a little weight which took away his once skinny appearance. He also seemed taller, so much so that I felt like a bug in his presence. As for Andy, DIANA BOZTH gave a waspish description of him in the May '71 issue of COSMOPOLITAN..."The Warhol face is incredible - deadly pale, an underbelly white, and battered, like a prize fighter's, with one cheek caved in and the other lumpy, and the end of his nose is a grid of dark little veins..." A preposterous description to say the least, and entirely untrue. An obvious attempt to ridicule him because of a complete lack of interest in his subject; an artist that with his own distinct and unusual creative expression deviates from the norm, as most contemporary artists do anyway. Because of this, these misleading and venomous attacks are usually written by reporters who are out to "get" Warhol. With attractive fair-complexioned slavic features, Andy Warhol looks quite normal, even with a few streaks of silver in his brownish-blonde hair which sometimes looks all gray, depending on the light. Andy was a little shy at first, but soon warmed up to the conversation and was absolutely elated, when I mentioned my Warhol film mosaic "THE ANDI-FLICK"; the film that Warhol superstar ULTRA VIOLET wanted to be in but never got around to doing, since was busy playing a lesbian fashion designer in the daring 'DINAH BABY' on a rented MGM lot. As the conversation progressed on a few other matters with Andy still hanging on my every word (much to my shock and surprise), Paul reminded me twice, not to forget the "HEAT" premiere the following night in Westwood.



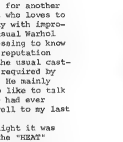
PAUL MORRISSEY, director of "HEAT"

"Naturally, I wouldn't dare miss it!" I assured him. After I briefly discussed my acting experience in films and on the stage, Andy said he'd let me do a film for him sometime towards the end of this year after they complete a few other projects they have in mind. "Really?" I

gasped, 'Sure, why not?" said Andy. (It was time for another Gin 'n 7.) For one who loves to act, and especially with improvisations in the usual Warhol style, it is a blessing to know that Warhol has a reputation of not demanding the usual casting procedures as required by the major studios. He mainly prefers people who like to talk a lot; a gift I've had ever since I said fairwell to my last pair of diapers.

The following night it was sheer madness at the "HEAT" premiere. Sylvia Miles, who was determined to win an Oscar this year, was signing autographs like crazy and playing her role in the true movie star tradition; tossing around her cascading bleached blonde hair, bending over as low as possible to reveal her not so hidden charms...the works! She announced to her fans that "HEAT" was "X-rated family entertainment!" as the lines at the box office grew longer and longer. Paul was there for awhile but soon disappeared. I suspect he was inside the theatre getting audience reaction to his latest directorial effort. Andy autographed everything from dollar bills to honest-to-goodness Brillo boxes. After the mob subsided, he recognized me and came over to chat. Ever the true publicist (one of the reasons I admire him) he autographed a foto and whispered to Sylvia to sign one for me, and I then introduced him to TV actor CHRISTOPHER DRAKE, a fine talent who got his start on the Broadway stage in "THE MADWOMAN OF CHAILLOT." After taking some movies of Andy and Sylvia, I decided to squeeze in an interview for NOSTALGIA while I had The Great One in my grasp!. Some girl reporter shoved a mike in my mouth so she too, could get all the dirt. Suddenly we were surrounded by another mob that appeared out of nowhere while a TV camera aimed its lens at our faces. Just as I asked Andy for the scoop, some guy with FLAMING red hair (I was ready to call the Fire Dept.) made his grand entrance with a beautiful blonde; a kind of young Peggy Lee, who is supposed to be one of Andy's newest superstars. But who on earth was this flaming human torch? Little did I know until I spotted his picture plastered all over the papers the next morning while rejuvenating myself with a shot of bourbon in my coffee, that he was the self-confessed bi-sexual rock star, DAVID BOWIE. (Gasp!)

When Paul Morrissey's first feature, "FLESH" was released, most underground moviegoers assumed that the tale of a young new York hustler was directed by Warhol, who in fact only produced it. The confusion continued even through the



SYLVIA MILES stars as Sally Todd, faded film star, in Andy Warhol's "HEAT", a raunchy look at Hollywood.

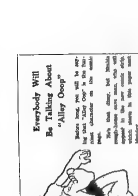
national release of Morrissey's second film, "TRASH," but increasingly viewers are coming to recognize the special differences between the work of Morrissey and that of his mentor Warhol. Now with his third film, "HEAT, although I've suspected that he has directed many other films for Warhol including 'THE CHELSEA GIRLS,' Morrissey is on the threshhold of long-overdue personal acclaim. Both Warhol and Morrissey share certain preoccupations... a desire to resurrect the long-ago glamour of Hollywood within the often seedy context of today's hip underground; a willingness to allow their leading players to express their personalities within a loose narrative framework, and a fascination with what many would call sexual sluddiness and uninhibited idiosyncracies. But where Warhol has created notion pictures that bear resemblances to his famed Pop Art creations (which makes them doubly fascinating), Morrissey has created his own style with increasingly developed narrative lines and an emotional viewpoint that makes him, in the eyes of many critics, one of the contemporary cinema's major directorial talents and norslists. For an incredible and unusually different experience, with the Adonis-like Joe Dallesandro (the Marlon Brando of the underground) and a sensational tour de force performance by Sylvia Miles who won an Oscar nomination for "MIDNIGHT COWBOY,' don't miss "HEAT."

Advance orders now being taken for CINE NOSTALGIA #3 at $1.50 per copy featuring Part Two of THE SONS OF KONG, Howard Hughes' controversial sex western "THE OUTLAW," a special critique on "MYSTERY OF THE WAX MUSEUM," an Exclusive Interview with ANDY WARHOL with the wildest fotos ever, plus movie bargains and much much more including another FREE 8 x 10 GLOSSY SUPERSTILL. C. N. #2 still available in limited supply at $1.50 per copy. Make checks and money orders payable to Frankie Larkin, 15133½ Greenleaf Street, Sherman Oaks, Calif 91403.

BUSTER CRABBE as FLASH GORDON on a rocketship float was a welcome addition to the 1972 Pasadena Rose Parade, as was BUDDY ROGERS and RICHARD ARLEN on a fabulous bi-plane float for "WINGS."

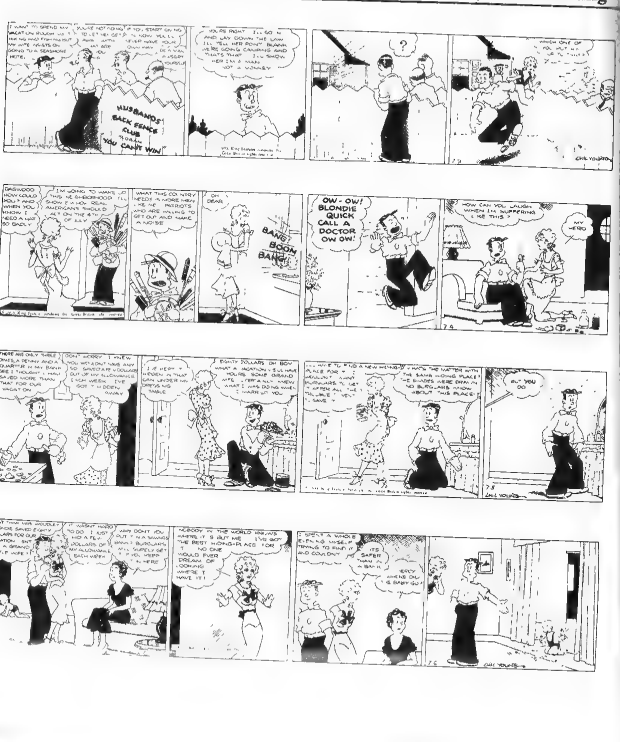
LUCILLE BALL who is 64 years old told her cameraman at Warner's before shooting "MAME" that she wants "young lenses."

If any actress knows what it takes to become a real superstar, it's BETTE DAVIS who had taken her rightful place as The First Lady of the Screen after ten long years of hard work. But times have changed, as well as the forecourt of Grauman's Chinese Theatre when dedicated film buffs carried picket signs protesting the hand and footprint ceremonies last December honoring ALI MacGRAW who now has the added distinction of being on MR. BLACKWELL'S list of The Ten Worst Dressed Woman of the Year. Some of the signs read: LET US GIVE CREDIT WHERE CREDIT IS DUE....ALI MacGRAW, WHO ARE YOU?...and... HOW CAN YOU COMPARE ALI MacGRAW WITH BETTE DAVIS, MAE WEST, KATHARINE HEPBURN, ETC. Unfortunately, the cement didn't harden fast enough before the "actress" got up.


Everybody Will Be Talking About "Alley Oop"
Yes, that's right, Dad. Mother's cooked for the last time. Starting tomorrow we'll eat at the corner drive-in.

Blondie

By Chic Young


HUSBANDS' BACK FENCE CLUB "YOU CAN'T VOW!"
?
BANG! BOOM! BANG!
OW-OW! BLONDIE QUICK CALL A DOCTOR OW OW!
HOW CAN YOU LAUGH WHEN I'M SUFFERING ME THIS ?
NO HERO
CARL WINNER

YOU KNOW, HONEY, I'VE BEEN WORRYING ABOUT OUR VACATION MONEY! IT'S NOT SAFE KEEPING IT HERE IN THE HOUSE.
YOU HAVE ME FRIGHTENED, TOO. MAYBE IT WOULD BE BETTER TO PUT IT IN THE BANK UNTIL WE NEED IT.
IF WOULD BE A CALAMITY IF WERE LOST OR STOLEN. HMMM... I DUNNO.
YES AND AFTER ALL THE WORK AND WORRY YOU WENT THROUGH TO SAVE IT, IT'D BE SAME THING IF IS NOT!
WHEN DON'T KNOW HOW TO GIVE CHEK IF MONEY TO DOING TO PUT IT IN THE BANK
PARTS IN BANKS
CON'T BE A CALAMITY IF YOU JUST GET FIRE DEPOSIT IN THERE I KNOW WHERE YOU CAN DOUBLE IT
HEY, A GOOD IDEA! IF WE'LL TAKE IT IN TO YOU COULD DOUBLE IT ME MONEY WITH THE MULLIGAN
$0.50 VS MULLIGAN
KEEP THIS IN MATTRESS UNDER UP TO VACATION
BUT IF THIS MONEY HERE IN MATTRESS
SURE THING JUST LEP IT THIS MONEY HERE IN MATTRESS

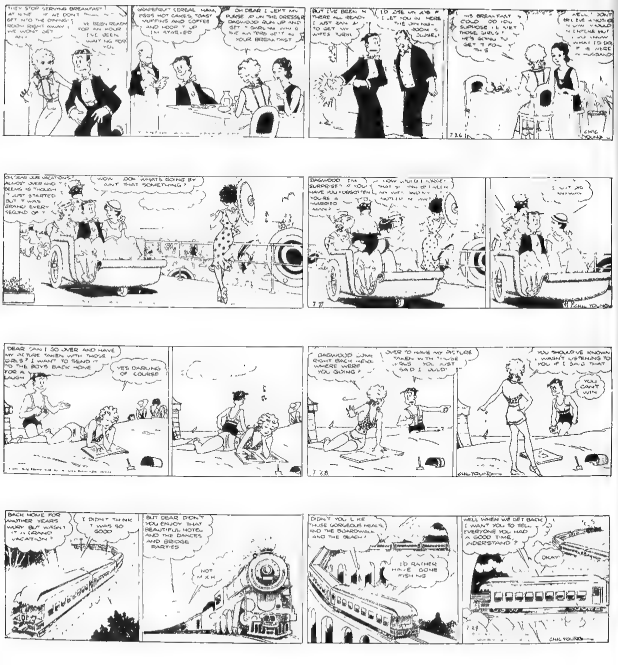
ANYHOW OF HAVING A BIG FOR OUR VACATION. WELL, WHAT A BIG!... THESE FRIENDS OF MINE ARE GOING TO DOUBLE OUR MONEY... HOW?... HOW AM I...
AND TO THINK HOW I SCRIMPED AND SAVED FOR SIX MONTHS TO GET THAT MONEY AND THEN YOU GIVE IT TO THESE BOOBIES TO BET ON A RACE HORSE!
WE'RE GOING DOWN THERE AND GET THAT MONEY BACK... BUT YOU'RE NOT GOING... WE IMPOSE IT DOUBLE
WEEKLY MEETING OF THE HUSBANDS' BACK FENCE CLUB
AT BOTTOM
SEND IN A SQUAWK
WE ALWAYS AGREE WITH THE HUSBAND
AIR YOUR GRIEVANCIES
WHEN WE WIFE PRESSES MY TROUSERS THEY HAVE TWO CREASES DOWN THE FRONT OF EACH LEG
WE WIFE AND I CAN'T AGREE ON TOOTH PASTE SO WE HAVE TO USE THE KIND SHE LIKES
I HAVE TO BUY CREAM CHEESE FOR WIFE'S HOLIDAY SANDWICHES. OH, BUT BREAD FOR SUPPER WE'VE WIFE HAS A BRIDGE PARTY
WIFE IS ALWAYS LATE WHEN I'M TAKING HER OUT TO MEET HER FRIENDS SO I RUN NO LINE THEY BRING HUSBANDS
LAST WORD CLUB! MEMBERS INTERESTED ARE AS PERFECT AS WE THOUGHT IT WOULD BE. WE HAVE NEVER HAD A MEETING
WE HUSBAND HERE WAS ALWAYS LATE AND HIS WIFE WAS A BIG BORE. WHEN HUSBAND DIED WE ALL WENT TO HIS FUNERAL
WE LET HIM HAVE HER BRIDGE PARTY. THE POOR FOOL THOUGHT HE WAS MAKING A HIT WITH THE WOMEN
WE HUSBAND WAS RUINED OUR BACK FENCE CLUB WITHOUT CLEARING HIMSELF FROM HIMSELF
HIS WIFE WAS A GOOD HUSBAND AND PUT HIM TO BED

WELL GOODNESS ME MOTHER! I DON'T KNOW YOU WHEN YOU HAVE YOUR CLOTHES ON!
OH WHERE'S A NEW ONE AND NOT WAS I SUPPOSED TO BE? I CAN'T THINK OF AN EXCUSE!
I'VE GOT A FRIGHTFUL COLD! WE MUST HAVE CAUGHT IT FROM THE BOY
HIS WIFE WAS A GOOD HUSBAND AND PUT HIM TO BED

AL, I'VE BEEN DOING SOME DISCOVERIES FOR DINNER TONIGHT AND I'M THROUGH PARTIES. YOU SAID YOU WANTED TO GO FISHING ON OUR VACATION!
OH YOU DEAR BOY, SO I DO. WELL, I'LL SEE TO IT RIGHT NOW. I WANT YOU TO ENJOY YOURSELF
HOW MUCH DO YOU CHARGE TO TAKE US OUT IN YOUR BOAT AND ABOUT A DOZEN HALF HOURS?
TWO DOLLARS EACH
BUT I'M TELLING YOU RIGHT NOW, AL, YOU WON'T CATCH ANYTHING THESE AIN'T A FISH WITHIN TEN MILES OF HERE
SHH, NOT SO LOUD!
HE'S PERFECTLY CONTENTED
1928 GENE MULLIGAN

Blondie

By Chic Young


THEY STOP SERVING BREAKFAST AT DON'T YOU GET INTO THE SWING OF SOUTH BEACH WE WORK HERE
WONDERFUL! CEREAL, HAM, EGGS, HOT CAKES, TOAST AND COFFEE AND HOW I'M AWFULLY HUNGRY
OH DEAR, I LEFT MY PURSE UP IN THE DRESSING ROOM! I'LL RUN UP AND GET IT
BUT THE BEACH IS THERE ALREADY
I'D LOVE TO STAY AND HELP YOU IN MORE THE WAY BUT I HAVE TO WORK
OH BREAK FAST IS ON ME I SUPPOSE IT'S ONLY FAIR SINCE SHE'S BEING SO SWEET TO YOU
HELLO! DON'T MIND ME I HAVE A NUMBER OF LETTERS BUT I JUST DON'T KNOW WHAT I'D DO WITHOUT MY SECRETARY
OH! SO HE'S YOUR SECRETARY
WOW, DON WHAT'S GOING ON? WHAT THAT SOMETHING?
DAGWOOD I'M SURPRISED AT YOU! WHAT WOULD MR. DITHERS SAY IF HE KNEW YOU'RE A MARRIED MAN?
I WISH HE KNEW!
DEAR CAN I GO OVER AND HAVE MY PICTURE TAKEN WITH THOSE DOLLS? I WANT TO SEND IT TO THE BOYS BACK HOME
YES DARLING OF COURSE!
DAGWOOD JOHN DON'T BEACH NEWS WHERE WERE YOU GOING?
OVER TO HAVE MY PICTURE TAKEN WITH THOSE DOLLS
YOU SHOULD'VE KNOWN I WOULDN'T GO WITHOUT YOU! I SAY I WON'T
YOU CAN'T WIN
BACK HOME FOR ANOTHER YEARS MAYBE BUT WHAT'S IT IN LEONARD CRATWELL
I DON'T THINK THOSE WERE SO GOOD
BUT DEAR DON'T YOU ENJOY THAT BEAUTIFUL HOTEL AND THE DANCES AND DRESSY PARTIES
HOT MAM
DON'T YOU LIKE THOSE MOONLIGHT NIGHTS AND THE ROMANTIC AND THE GLAMOUR
NO I'D RATHER HAVE DOME FISH AND
WELL WHEN WE GET BACK I'LL TAKE YOU TO EAT SOMEWHERE YOU HAD A GOOD TIME, AGREE?
OKAY!
CHIC YOUNG

RIVERSIDE QUARTERLY

—the critical magazine for s-f and fantasy—

What is RQ like? Critics disagree

"Always a good bet" (Don Hutchison, OSFIC No. 23,

"The most . . . impressive fanzine I've received" (Vern Bennet, **Periphrisis** No. 3),

"Too boring to actually read" (Chris Couch, OSFAN),

"The best fanzine in North America" (Ishmael Herder, **Madison Kalaedoscope**),

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Alexei Panshin, "Heinlein in Dimension,"

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Jerry Bixby, "Sexual Symbolism in W. H. Hodgsen,"

Fritz Leiber, "Utopia for Poets & Witches" (on Robert Graves' **7 Days in New Crete**),

Wayne Connelly, **"The Time Machine:** Its Neglected Mythos."

Themes and Types

Jim Blish, "On S-F Criticism,"

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Note: All 19 back issues are either currently available at 60c each or—in the case of numbers 10 and 11—scheduled for reprinting (at same price) later in '73.

Special Offer: An order of $6.00 (or more) brings you a free copy of **H. P. Lovecraft: A Symposium,** with Bob Bloch, Arthur Cox, Fritz Leiber, and Sam Russell

WITH TWO OR THREE FLIGHTS EQUIPPED WITH BARNEY'S SECRET "DEVICE", MY COUNTRY COULD LICK THE ENTIRE AIR FORCE OF THE HATED HUNS SINGLE HANDED!
H. THERE EMANUAL! HOW-HEY!
OH, HALLO SPIKE, WOT YOU ON YOUR MIND?
NUTTIN' MUCH, EXCEPT YER LOOKIN' YOUR SINCE YOU AND TH' BOSS AN TH BAXTER KID TOOK A FLIGHT
WHAT HAPPENED -HUH?
ZE BARNEY, HE GOT HIS PX ST FIXED SO SHE WILL DO ZE IMOSS BUE STUNTS-
LERY INTERESTIN, AIN'T IT? AN HERE I BEEN, A WONDERIN WOT'M KID'S BEEN DOIN' IN HIS PRIVATE HANGAR!
FRANK MILLER
AW YOU SAY TH BAXTER IS DOIN FLY CIRCLES AROUN A SWELL COMBAT PILOT LIKE YOU?
THAS RIGHT SPIKE-
HES MADE ZE DISCOVERY WOT WILL MAKE EVERY FIGHTING PLANE IN ZE WORL OBSOLETE AN WORTHLESS!
DYNAMITE EH? AN I'S SUPPOSED TO BE A DARN SECRET NOBODY KNOWS NUTTIN
JISSEN EMANUAL- ME AN YOU IS PALS, AIN'T WE? SURE WE ARE! NOW LEAN OVER HERE AN I'LL ME WHISPER SOME PIN
FRANK MILLER
BARNEY FEELS MIGHTY IMPORTANT AS HE LEAVES THE AIRPORT MANAGERS OFFICE
HE WAS TURNED HIS AMAZING DISCOVERY OVER TO AERONAUTICAL AIR LINES AND THEY IN TURN WILL PROTECT IT FOR FUTURE USE
OH, BOY! MR GREENLOW SAYS I HAVE STUMBLED ONTO THE GREATEST AERIAL WEAPON OF ALL TIME!!
HE ALSO SAYS IT IS A WEAPON THAT CAN INSURE UNIVERSAL PEACE! ONE DEMONSTRATION IN TIME OF WAR WILL MAKE MEN REALIZE THE FUTILITY OF CONFLICT AND
OH OH I HEAR SOME BUZZARDS CRAZY LIKE A FIGHT
? ? SO!! YOU PROPOSITION ME TO DOUBLE CROSS ZE BARNEY BAXTER EH? YOU WAN ME TO HALP YOU STEAL EH?
NOW WAIT A MINUTE EMANUAL
! ! AN YOU THINK IF WE BREAK INTO ZE BABY HANGAR WE CAN GET ZE PLANS AN ZEN SELL EM FOR A MEELION DOLLA R'S!
PIPE DOWN, OLSEN
FRANK MILLER
WOOF
YOU TELL ME TO SHUT DOWN SO NOBODY HEAR ZE DIRTY SCHEME TO ROB BARNEY BAXTER EH?
SHUT UP EMANUAL OR I'LL
TAKE ZAT YOU CUR!!
WHAM!
AN ZAT!
WHACK
WAIT A MINUTE HOLD EVERYTHIN NO!! WHATS T-A-A ABOUT?
FRANK MILLER

Barney Baxter in the Air

By Frank Miller

LIKE ENT. RE PERSONNEL OF INTERNATIONAL AIRLINES WE'S NOT AIRPORT SHOCKED TO LEARN OF SPIKE GEE'S TREACHERY AND NEEDLESS TO SAY, HE OFFENDER IS QUICKLY DISCHARGED BY GR GREENLOW
GEE, EMANUAL? YOU SURE SOCKED HIM AN AWFUL ONE!
HE MAKE ME VERY MAD, BARNEY! I TRY TO CONTROL ZE TEMPER, BUT SHE NO WORK!
COME, I'S GO SIT BY ZE PLANE AN TALK VER'E
392
ZAIR ARE ZOM THINGS I WOULD LIKE TO TELL YOU, BY EEF YOU DON'T MIND, EH?
SHOOT! I LIKE TO HEAR YO. ACCENT--
WELL--- I AM VERY MUCH WORRIED ABOUT WOT YOU HAVE DONE TO ZE PX-37 AN', AM AFRA D EET WILL BE IMPOSSIBLE TO KEEP EET A SECRET EVERY MAN KNOWS YOU HAVE MAKE ZE BEEG DISCOVERY!
FORGET IT, EMANUAL? NO ONE WILL EVER FIND OUT BECAUSE WE'RE DESTROYING THE SHIP!!
FRANK MILLER

SO YOU ARE GOING TO DESTROY ZE PX 37 WOT YOU BEEN WORKING ON? DID ANYBUR GREENLOW SUGGES?
EE! ?
YES EMANUAL HE SAID MY DISCOVERY SHOULD NEVER SEE THE MARKET
392
A VERY GOOD IDEA? BECAUSE EET WOULD BE ZE DYNAMITE IN ZE HANDS OF ZE WRONG PARTIES--- EH?
RIGHT!
I THEENK OF MY OWN PEEPLE SEN ZOUTH AMERICA--- HOW HELPLESS THEY WOULD BE EEF ZE ENEMY HAD ZE SQUADRON OF PLANES EQUIPPED WITH YOUR DEVICE-
WE COULD NOT F GHT THEM? AN ZE INNOCENT WOMEN AN' CHELDREN WOULD BE AT ZAIR MERCY? NO? AN ZE AIR FORCE I ESTABLISH WOULD BE LIKE NO AIS FORCE AT ALL!
I GUESS YO. RE RIGHT
FRANK MILLER

HELLO, BOYS! HAVING A CONFERENCE?
HELLO MR. GREENLOW!
WE WERE--US TALKING ABOUT ZE PX--37 AN'
393
GOOD! THAT'S WHAT I WANT TO TALK ABOUT TOO! WE ARE DYS-TANTLYE, I IMMEDIATELY AVIS BURNING EVERYTHING BUT IN E ENGINE ARE YOU READY BARNEY
YES SIR! AND IT WON'T BE LONG-
MINISTER BARRANCA DON PEDRO
MASTER EMANUAL DON PEDRO CABLEGRAM FOR EMANUAL DON PEDRO.
IMPORTANT!
AE HANGAR NO.3
PARDON PLEASE? JE COLD SPEAKER CALL ME TO ZE OFFICE--! THEENK I KNOW WOT EET IS--- YES
FRANK MILLER

YOUR CABLEGRAM EMANUAL
THANK YOU VERY MUCH MISS JOLE'TE. EET MUST BE IMPORTANT YES?
394
CABLE INTERNATIONALE
BRAZONIA SO AMERIGOLE
CROWN PRINCE EMANUAL DON PEDRO
HIS EXCELENCY YOUR FATHER BIDS YOU RETURN BRAZONIA IMMEDIATELY STOP PURCHASE NECESSARY AIRPLANES AND EQUIPMENT TO ESTABLISH AIRFORCE STOP WAR WITH MANTILLA IN PROVINCE STOP THEY THREATEN AIR INVASION IF WE DO NOT FORFEIT RICH ANGONIA PROVINCE
HALCYMIND MINISTER OF WAR
AH?? SHE HAVE COME SOONER THAN I EXPECT?? MUST ACT QUICK OR ELSE
FRANK MILLER

HEY, BARNEY!

STOP!! DO NOT DESSTROY ZE PX-37!! WAIT!

I HAVE ZE IMPORTANT CABLEGRAM ?! I MUST SEE YOU IMMEDIATELY!
KNOCK KNOCK KNOCK!
FRANK MILLER

EET IS ME -- EMANUAL DON PEDRO!! OPEN UP-- QUEEK! NO LOOK INSIDE! PLEAZE!!
SILENCE FOR A MOMENT THEN THE LATCH MOVES

WHATS THE TROUBLE EMANUAL? YOU LOOK LIKE YOU ARE SCARED STIFF
I AM BARNEY! HERE! READ ZE CABLEGRAM! I MUST RECIEVE -- QUEEK! PLEAZE!!
396

GOOD NIGHT! ARE YOU REALLY A CROWN PRINCE?
?
YES BUT THAT IS UNIMPORTANT! READ ZE REST OF IT--

GEE, WHILLIKERS! IT LOOKS LIKE YOU ARE GOING TO HAVE TO FIGHT A WAR SINGLE-HANDED!!!
YES! AN' I COME TO YOU BECAUSE I KNOW I CAN DO IT BY MYSELF. EEF--
FRANK MILLER

YES MISTAIR GREENLOW ? AN UCK ZE ENTIRE ENEMY BEF HAVE JUS ONE PX-37 WITH ZE RECIET ATTACHMENT ON EET ?
397

EEF NOT -- I GO TO MY DEATH AGAINST A POWERFUL AIR FORCE ? I DIE ?! AN SO DO ALL ZE INNOCENT PEEPLE WHO CANNOT ESCAPE ZE TERROR FROM ZE SKIES?

PLEAZE! PLEAZE!! I MUST HAVE ZE ONE PX-37?
GOSH!
BARNEY IS DEEPLY MOVED BY THE SINCERITY OF EMANUALS IMPASSIONED PLEAS, BUT W SEEN REFORMS GIVING VOILE TO HIS THOUGH- S -
FRANK MILLER

PLEAZE! I MUST HAVE ZE PX 37??
LOOK ZE HANGAR BARNEY!
YES MR GREENLOW
398

ONE PLANE AT LEAST WILL GET AWAY, WE CAN'T LET OUR SECRET FALL INTO

BARNEY, YOU GOT MORE FACTORS OF HERO THAN WE HAD YOU DOWN FOR!
FRANK MILLER

AMA-FILMMAKERS OF FANDOM

BY STEVE POLWORT

featuring Mark Frank.

Two new zines are out now for the filmmaker. Super-8 Filmaker is a great new zine devoted exclusively to super-8. Issue #1 is $1.50 available from SUPER-8 FILMMAKER/342 Madison Ave./N.Y., N.Y. 10017. It is a professionally done magazine featuring coverage of such topics as: wide-screen in super-8, how to make optical prints, and many other columns & articles...a total of 64 pages and totally interesting. It's a very exciting zine with an exciting approach to super-8.

Another new zine put out by ama-filmakers themselves is Cinemagic. This zine is also printed on slick paper with a two-color cover. It covers in this first issue: how-to articles on lite masks, spider animation model, and moon terrain. Plus profiles on 3 ama-films and a profile on Texas pro filmmaker Ernie Farino (who we will see in a future issue of NW). CINEMAGIC #1 available for $1.00 from Don Dohler/6106 The Alameda/Baltimore, MD. 21239.

This month we feature coverage on Mark Frank, editor of PHOTON, one of fandom's top filmzines. Mark started out as an ama-filmmaker years ago. Here's Mark's story, frankly speaking: 'Like most of us, I had been interested in S-F long before I ever knew that 'Fandom' existed. I grew up with the sci-fi juveniles, Saturday matinees, and Forrest Ackerman's FAMOUS MONSTERS. It was FM that gave me my first glimpse of fandom through its 'Graveyard Examiner' and pages of fan listings. It was FM that announced the World SF Con to be held in Washington DC over that Labor Day weekend in 1963. It was that con that really hooked me into fandom.

Though I've been to many cons since, I still remember the sense of wonder this Dixon-ite stilled in me. To be surrounded by so many people who shared an interest that I thought was mine alone and mind-boggling and beautiful. At DisCon I saw my first fanzine...and my first fan-film.

Worse than the bite of the dread teetse, there is no escape when the sci-fi bug bites! I was a whirlwind of wide-eyed creativity in those days and I knew I had to try my hand at both fan pubbing and fan filming. As it turned out, I had a bit more success with the former.

I'd been interested in photography before DisCon, an interest which rubbed off from my father. He'd been quite a photo-buff and among his equipment was an old Revere 8mm camera, which I dusted off and began shooting at everything in sight. When I felt that I was able to handle the thing with sufficient skill, a couple of friends and I set about filming the great American epic...a 'Lost World' film. Even in those days I was awed by 3-Dimensional animation and was, at that time, convinced I could do it too. From my viewpoint now, having been in the company of experts like Jim Danforth and David Allen, I can admit that I was never any damned good at it. My models were built with wire skeletons about which I deftly molded clay. Our story was simple: a group of boys find a large, mysterious crater and enter it to emerge in a prehistoric jungle. The crater was built in the street by a Con Edison crew who had unwittingly become my set designers: the jungle was built on my bridge table with aluminum foil trees and model-railroad grass. The film was awful.

I animated a great deal in those days, all of it rather bad. The important thing, of course, was that it was as enjoyable as hell. I can remember making an animated film with a GI-JOE doll the one you can move into any position and watch as it falls into another.

In 1965 I made my first really big mistake: I decided to make a film with human actors instead of animated puppets. The problem was, in essence, getting people to take the project seriously. Many who had promised to appear, didn't, and those that did, laughed the whole thing off. It was pretty discouraging, to say the least.

I began to write scripts. On anything...everything. Most of the stuff I wrote reflected my interest in science fiction. I still consider the medium of SF to be one of the most creative outlets through which a filmmaker can tell his story. I should've realized then that any talents I had lay with the typewriter and not the tripod.

After planning several ambitious projects, getting props together, building miniature sets, and shooting the simple scenes, a contagious lack of interest among the casts led to everyone going their separate ways. That was it for me, too much money and work went into planning one of these flicks only to have the whole thing abandoned mid-stream. I still hold a great deal of admiration and respect for those fans who make their own movies.

I began publishing PHOTON in '63, after seeing what a reallve fanzine looked like at DisCon. From hectographing to mimeo to offset, PHOTON has come quite a long way since those early days. Our goal has always been to provide our readers with articles relating to the serious study of the fantastic film and fill a gap left by most of the pro-zines in the field at the time.

The future? Well, my graduate work in psychology keeps me pretty busy, but I certainly plan to continue the publication of PHOTON as often as I can (usually about 2 per year). We'll explore new films as well as past achievements and keep a flexible format to allow for easy change as the genre itself grows and expands.

Studying up on film techniques during my ama-filming days has most certainly increased my awareness of the technical aspects of commercial films, and hence, my enjoyment of them. Somehow, special effects become all the more special when you realize the outrageous amount of time and effort that went into their creation. Even today I get crazy little ideas to pick up the 'ole camera and start shooting. I visualized a cinematic version of TOMMY when that rock opera first came out, and those scene...with the camera as Tommy, of course, and psychedelic effects to depict his harth, blindness and astral ascension. The things I would do today after a bit different from my old 'lost world' days!'

I'd like to thank Mark for his entertaining article. Copies of PHOTON available at $1.00 from Mark Frank/691 Ave C/ Brooklyn, NY 11218. Nice to see you and yours at the cons. Til next ish, may Stanley Kubrick send a brain wave your way!

MEMORIES OF 1935...

GRACE MOORE OVER WDAP.

Grace Moore, operatic and screen star, will return to the air over WDAP at 7:30 o'clock Monday night, September 16. Miss Moore will be heard weekly at this same hour.

Model 438-T. Five ★ new metal tubes, six tuned circuits, fully proportioned dynamic speaker, three position tone control. $58.50

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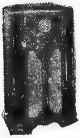

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HEADLINERS

DISCOVERED—The body of John Hamilton, last of the Dillinger gang, in a shallow grave near an abandoned gravel pit, near Oswego, Ill. He had apparently died of bullet wounds suffered in battle with federal agents.

DIVORCED—Claudette Colbert, Paris-born star of the screen, and Norman Foster, Hollywood featured player.

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DAVIDSONS

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RADIO: Here's a couple of pages especially for our old radio fans! Clipped from various 1935 publications, these items showcase bits of "news" on upcoming shows on Kansas City's WDAF and other stations. On the following page are a lot of old radio ads as well as other clippings of interest.....

FIRST CANDID SHOTS OF AMOS 'N' ANDY IN ACTION.

Amos 'n' Andy observed their sixth anniversary on the air August 19, but it was the photographer who really celebrated. He was permitted to take the first informal, unposed pictures of the famous radio comedians during a broadcast. And here you have the results.

The two are shown in their private studio "F" in the N. B. C. headquarters in Chicago. Amos (Freeman F. Gosden) keeps his hat on and wears it rakishly as he argues as the jordly Kingfish. Andy (Charles J. Correll), in his shirt sleeves, sits opposite and argues seriously. Amos 'n' Andy are heard from WDAF at 8 o'clock each night, except Saturday and Sunday.

Presents—

"MAD Dogs and Englishmen," a novelty selection specially arranged for the Songsmith's Quartet, and "Animal Crackers in My Soup," sung by Loretta Clemens, will be highlights of Uncle Charlie's Tent Show, to be heard over WDAF at 8 o'clock tonight. Lois Bennett, soprano, will sing "Carissima," and Conrad Thibault's solos will be "Neapolitan Love Song" and "The Green Eyed Dragon."

A tantalizing Spanish flavor will be introduced in the Manhattan Merry-Go-Round program heard over WDAF at 7 o'clock tonight with the presentation of the selections "Barcelona," "Nuits Argentines" and "Lady of Madrid."

Robert Browning's "Home Thoughts From Abroad" will be read by Harvey Hays on the Words and Music program over WDAF at 11:30 o'clock today. The musical portion of the program will be provided by Maud Muller, mezzo-soprano, and Larry Larsen, organist.

Red Quinlan, young Chicago boy who is dramatizing his hobo experiences in the "Open Road" program, already has heard from one of his former companions of the road and has invited him to play his own role in the dramatized program over WDAF at 9:45 o'clock tomorrow night.

"Jurame" and "Charmaine" will be two of the songs presented by Don Mario, tenor star of the Penthouse Serenade on the broadcast over WDAF at 1:30 o'clock today. Charles Gaylord's Orchestra will play "Prince Charming" and "Something to Remember."

When Kansas City's new municipal auditorium is dedicated microphones will carry many reports and entertaining programs from the city's newest civic enterprise.

And besides these special programs, many new musical shows will be offered listeners. Jimmy Allen and his air adventures are scheduled to return to WDAF September 30.

One of the most distinguished musical collaborations on the air will be brought to listeners when Deems Taylor, noted critic and composer, joins Sigmund Romberg in a new program, to be heard from WDAF each Tuesday night, starting September 10.

The Mills Brothers will start a weekly program series Friday night, October 4. Fred Allen will join his "Town Hall Tonight" crew for another winter of comedy. Other outstanding radio acts now on the air, such as Paul Whiteman's Music Hall, Rudy Vallee's Variety Hour, Major Bowes's Amateur Hour, the Show Boat, and scores of others already are booked for long winter runs.

From this line-up the family radio receiver is evidently in for a long winter of hard work.

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